Lesson plan

Mon, July 9th, 2014: Week 1 (Day5) • Comparison & Contrast introduction

[Attendance & What's on top? (5 min.)]

9:35-9:40	-Check attendance
(5 min.)	-what's on top?

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[Family vs. Friends (8 min.)]

9:40-9:45	-on the black board	1	1	
(5 min.)	-Divide ss into 2 groups	Family	Friend	
	-1 group similarity	Ганну	FIEllu	
	-1 group difference			
	-Think of an idea, write o	n the board, sit down	n (no repetition of ideas	s)
9:45-9:48	-Go over ideas on the boa	urd.		
(3 min.)	-what did we just do?			

[Advertisement C&C (5 min.)]

9:48-9:53	-down the screen again.	
(5 min.)	-what would you write in a comparison & contrast essay?	
	-in groups: C&C advertisement	
	-what is an ad? What is the purpose of ads?	
	-explain instructions	
	-Show ads	
	-What product are they trying to sell?	

[Group Ad C&C (17 min.)]

9:53-10:00	-ss pick card for grouping
(7 min.)	-move ss accordingly
	-assign board space
	-let students write down brief answer on the board
	-discussion and answers
	-5-7 min.
10:00-10:10	-Go over each group's question and answer.
(10 min.)	

[Subject-by-subject & Point-by-point]

10:10-10:15	-Explain a little of subject-by-subject &	point-by-point
(5 min.)		

[Venn Diagram topic selection (10 min.)]

10:15-10:25	-Allow students enough time to think of their topic
(10 min.)	-Go over and comment
10:25-10:27	Homework announcement

[Round robin & outlining (20 min.)]

10:27-10:33	-Think of what you will be writing about in your essay	
(5 min.)	-jot down if needed	
	-round robin: 1 minute -> 40 seconds	





Ad #1



Ad #2



Venn Diagrams

For your comparison and contrast essay, it is important to choose a topic that is unique, but also something that you have passion in writing.

- 1. Think of a topic and write it in the boxes.
- 2. See if you can come up with at least one similarity and difference.
- 3. Repeat this process with several other candidate topics.
- 4. Look through the Venn Diagrams you have created.
- 5. Cross out the topics that: a) you are not confident writing, b) you cannot extend the idea further, c) the audience might not understand, and d) anyone can easily think of and write.



